

Westwind
WESTWIND PRODUCTIONS INC

* RESUME OF John C. Ahern
2357 E. Graceland St.
Simi Valley, Calif. 93065
(805) 583-4714

BUSINESS EXPERIENCE

June 1955 - November 1986: Walt Disney Prods.

Animator, Layout Artist, Storyboard and Animation
Supervising Director. Also free lance True life and
Adventure Cameraman.

* The total years during this time span is about 13 years.

Theatrical Shows:

Lady and the Tramp
Sleeping Beauty
Jungle Book
Aristocats
100 and 1 Dalmations
The Boy and the Eagle
Sword and the Stone

Television Shows:

Mars and Beyond
Man in Space
Man in Flight
Man and the Moon
Mathamagic
Scrooge McDuck on Money
Winnie the Pooh and the Honey Tree
Winnie the Pooh's Blustery Day
Gummy Bears
Duck Tales

Other Projects:

Epcot Center
Designs for Disneyland Park
The Steel Show
Mary Poppins

John Ahern, Judge

John Ahern, owner of Westwind Productions, Inc., in Orem has extensive background as an animator for such studios as Walt Disney and Hanna-Barbera. During his twelve years with Disney, John animated such classics as "Lady and the Tramp", "Jungle Book", "101 Dalmations" and "The Aristocats." While working for Hanna-Barbera he headed production aspects of all 14 of the shows including top rating-grabbers like "Flintstones" and "The Jetsons." John also worked on such TV favorites as "Charlotte's Web", Marmaduke, Heathcliff, and Batman and Robin. In all, he has more than 650 film credits. About four years ago John started his operation, Westwind Productions, in Salt Lake City, but moved to Orem in May.



* RESUME OF John C. Ahern

BUSINESS EXPERIENCE

1970-1982: Hanna-Barbera Prods.

title: Layout Supervisor, Animator
(Storyboards for many of the shows
freelance)

(Animation Director-Seoul, Korea)

Theatrical Shows: Charlotte's Web

Live Action TV: (Presentation-Design Art for Network)

Skate Birds, C.B.Bears, Huck Finn, Banana Splits

T.V. Specials: (Layout Supervisor)

Davey Crockett, Flintstone's Christmas, Cyrano

T.V. Shows:

Flintstones	Fantastic Four
Herculoids	Mightor
Birdman	Wacky Races
Gulliver	Scooby Doo
Tackles	Huddles
Penelope Pitstop	Globetrotters
Dastardley and Muttley	Jennie
Chattanooga Cats	Sealab 2020
Josie and the Pussy Cats	Hair Bear
Scooby Doo Comedy Show	Speed Buggy
Goober and the Ghost Chasers	Butch Cassidy
Superfriends	Devlin
Hong Kong Phooey	Jabberjaw
Wheelie and the Chopper Bunch	
Partridge Family	The Grape Ape
Valley of the Dinosaurs	Laffalympics
Tom and Jerry	Dyno Mutt
Captain Caveman	Hey, it's the King
Wait Till Your Father Get's Home	
Possie Impossible	Godzilla
Vulture and the Snake	Motor Mouse
Jana of the Jungle	Blue Falcon
Pebbles and Bamm Bamm	Funky Phantom

* RESUME OF John C. Ahern

BUSINESS EXPERIENCE

1979-1980: Ruby & Spears Studio

title: Animation Production Manager

T.V. Specials:

Scruffy
The Trouble With Miss Switch
The Horse That Played Center Field
The Puppy

T.V. Shows:

Fang Face
Plastic Man
Plastic Baby
Thundarr the Barbarian
Heathcliff
Ding Bats
Wonderbug
Rickety Rocket

1975-1978: AM Productions

Title: Owner and Executive producer

Sub-contracting shows from Hanna-Barbera Productions
and Depatie-Frieling Studios

1978-1983: Westwind Productions, Inc.

Title: Owner and Executive Producer
(Bought-out partner of AM Prods. and rebuilt studio)

Clients: Ruby-Spears Studio, Hanna-Barbera Prods.,
Osmonds Studios, K-Tel, Fosters Freeze, Marvel
Prods.

Dec.1982-Mar.1983: Dic Enterprises

Title: Supervising Animation Director
("The Little's"-three part TV-Special
TMS-Tokyo, Japan

* RESUME OF John C. Ahern

BUSINESS EXPERIENCE

Mar.1983-Sept.1986:
Marvel Productions, Ltd.

Title: Producer, Animation Director at Toei Studios, Japan

TV-Shows: Dungeons and Dragons, Defenders of the Earth,
My Little Pony-TV Special, Transformer's,
G.I.Joe, Secret Wars.

Commercials: A total of 35 from the above TV-Shows.

Sept.1986-Nov.1986: Walt Disney-TV
Title: Animation Director/ TMS-Tokyo, Japan
Show: "Gummi Bears"

Dec.1986: Filmmation
Title: Layout Artist(Freelance)
Show: "Bravestar" Feature
TV-Show: "Bravestar" TV-Series

Jan.1987: TMS-Los Angeles
Title: Storyboard Artist (Freelance)
TV-Show: "The Bionic Six"

May 1987 to present: Marvel Productions, Ltd.
Title: Producer
Show: "The Muppet Babies"

ADDITIONAL:

Member of the Motion Picture-Television Arts and Sciences.
Member of the Motion Picture Screen Cartoonist Union Local
#839.

Executive Board member of I.A.T.S.E. Local #839 for
four years.

AWARDS:

Carnegie Art Institute National Schoolastics (3) 1st Places.
Golden Reel Award 1985..Producer of "Dungeons and Dragons"
Marvel Productions,Ltd. TV-Series.

Academy of TV Arts and Sciences:

* Emmy Award-1987, **88, 89** Producer: "Muppet Babies"
(Outstanding Animated Program) **ONLY ONE IN FILM HISTORY TO**
Marvel Productions,Ltd. **RECEIVE 3 EMMY AWARDS IN A ROW.**

(NOW HAS A TOTAL OF 4-EMMY'S)

JOHN C. AHERN

1469 S. 1100 E.
Spanish Fork, Utah 84660
(801) 794-9923

I began working in the Motion Picture Screen Cartoonist industry with Walt Disney Productions in June 1955 and continued in the industry until September 1999. At that time I retired from the Motion Picture Screen Cartoonist Union. Since that time I have been doing photography, illustrating books and developing part of a new program for Discovery Channel.

JOB RESPONSIBILITIES:

Producer, Supervising Animation Director, Production Manager, Supervisor of Layout, Special Effects Director, Animator, Art Director, Storyboard Artist, Layout Artist, Storyboard Supervisor, Freelance True Life and Adventure Cameraman. President and owner of two separate studios. The last two years at Disney-TV, I was Directing, "One Hundred and One Dalmations" and "Hercules". Then Slugging Storyboards and Sheet Timing for the TV series "Buzz Lightyear".

AWARDS:

Carnegie Art Institute, National Schoolastics (3) 1st Places.
Golden Reel Award 1985, Producer of "Dungeons and Dragons",
Marvel Productions, Ltd. TV-Series.
Academy of Arts and Sciences: Emmy Award-1987 Producer,
"Muppet Babies", Outstanding Animated Program, Marvel Productions.
Academy of Arts and Sciences: Nominated for Emmy Award:
1988-89 for Producing: "Muppet Babies", Outstanding Animated
Program, Marvel Productions, Ltd.

PRODUCTIONS AND CREDITS:

Walt Disney Productions-Theatricals:

Lady and the Tramp, Sleeping Beauty, 101 Dalmations,
Jungle Book, Sword and the Stone, Aristocats,
The Boy and the Eagle.

Television Shows:

Mars and Beyond, Man in Flight, Man in Space,
Man and the Moon, Mathamagic, Scrooge McDuck on Money,
Winnie the Pooh and the Honey Tree, Winnie the Pooh's
Blustery Day, Gummie Bears, Duck Tales.

Other Projects:

Epcot Center Promo, Designs for Disneyland.

HANNA-BABERA PRODUCTIONS

Theatricals:

Charlotte's Web, The Jetson Movie.

Television:

**Flintstones, Scooby Doo Comedy Show, Superfriends,
Tom and Jerry, Huddles, Sealab 2020, Speed Buggy,
Smurfs, Spike and Tyke, Droopy, Dasterley and Muttley,
Flintstone's Christmas, Cyrano, Don Coyote,
"I Yabba-Dabba-Doo!", Flinstone's TV-Movie.**

RUBY AND SPEARS PRODUCTIONS

Television:

**Fang Face, Plastic Man, Heathcliff, Thundarr the Barbarian,
Wonderbug, Scruffy, The Puppy, Rickety Rocket,
The Trouble with Miss Switch,
The Horse that Played Center Field.**

DEPATIE-FREILING STUDIOS

Television:

Fantastic Four, Pink Panther.

DIC PRODUCTIONS

Television:

**The Littles, Wizard of Oz, Camp Candy,
Captain Planet, Alftales, Dennis the Menace.**

FILMATION

Television: Brave Star.

TMS

Television: Bionic Six.

PROJECT-X

Television: Adventures of Peter Pan.

WARNER BROTHERS

Television:

Tiny Tunes, Batman, Tazmania.

MARVEL PRODUCTIONS

Television:

**Dungeons and Dragons, Defenders of the Earth,
G.I.Joe, Transformers, Buckey'O Hare, Secret Wars,
My Little Pony, Killer Tomatoes, Siegfried and Roy,
Spider-Man, Muppet Babies.**

GRAZ ENTERTAINMENT

Television: X-Men.

(3)

CALICO, Ltd. **Television: Mr. Bogus (TV series), Twinkle (Overseas TV),
The Moo Family (Christmas Special)**

NEW WORLD ANIMATION

**Television: (Storyboards)
Biker Mice from Mars, The Hulk.**

KLASKY CSUPO

**Television:
Santo Bagito (Storyboards)
Rocket Beach (Sheet Timing)**

IMAGEWORKS/ SONY PICTURES

Jumanji (Storyboards)

SUNBOW PRODUCTIONS

Fatdog (Storyboards)

NICKELODEON

Chalkzone (Storyboards)

A.K.A. CARTOON PRODUCTIONS

Ed,Edd and Eddy (Timing Director, Layout)

ADDITIONAL:

**Member of the Motion Picture-Television Arts and Sciences.
Member of the Motion Picture Screen Cartoonists union
Local # 839 of the I.A.T.S.E.
Executive board member Local #839 (4 years).
The American Animation Institute;
Teaching Layout and Storyboard.**

**I have worked overseas as the animation director at studios
in England, Korea, Taiwan and Japan.
The studios that I represented were:
DIC, Hanna-Barbera Prods., Ruby -Spears Prods.,
Marvel Prods., Walt Disney-TV Productions.**



THE ACADEMY OF TELEVISION ARTS & SCIENCES
and
THE NATIONAL ACADEMY OF TELEVISION
ARTS & SCIENCES

1988 DAYTIME EMMY AWARDS

Honors

* JOHN AHERN

Nominated for

OUTSTANDING ANIMATED PROGRAM
JIM HENSON'S MUPPET BABIES

THE ACADEMY OF TELEVISION ARTS & SCIENCES
and
THE NATIONAL ACADEMY OF TELEVISION
ARTS & SCIENCES

1988 DAYTIME EMMY AWARDS

Honors

JOHN AHERN

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JIM HENSON'S MUPPET BABIES

CBS

Robert W. Winkler

Chairman of the Board
N.A.T.A.S.

[Signature]

President
A.T.A.S.

Motion Picture Sound Editors

Honors

John Ahern

Producer

with

The Golden Reel Award

Nomination

for

Dungeons And Dragons "Dungeons At The Heart Of Dawn"

Recognized for outstanding achievement
in the motion picture and television industries
for the year 1985



Salvia Hall
President

May 11, 1989

3500 WEST OLIVE AVENUE
SUITE 700, BURBANK
CA 91505-4628 (818) 953-7575
FAX (818) 953-4182

TO: John Ahern
2357 E. Graceland St.
Simi Valley, CA 93065

RE: 1989 Daytime Emmy Awards

FROM: Doug Duitsman, President
Academy of Television Arts & Sciences

Robert Wussler, Chairman
National Academy of Television Arts & Sciences

Congratulations! You have been nominated for an Emmy Award in the 1989 Daytime Emmy Awards competition. Your nomination is for:

OUTSTANDING ANIMATED PROGRAM

**For a single episode of a regular
or a limited series or for a special
Emmy(s) to Executive Producer(s),
Producer(s), Director(s) and Writer(s)**

JIM HENSON'S MUPPET BABIES

The awards for your category will be presented on an NBC telecast in New York on Thursday, June 29, 1989. The telecast will be live from the Grand Ballroom of the Waldorf Astoria, 3:00 - 5:00 PM, ET. Please contact Harriet Mauro at 213/465-0669 as soon as possible (and no later than May 26) for details (even if you do not plan to attend).

Emmy judging panels will be held in New York (June 3 & 4) and in Los Angeles (June 10 & 11). Enclosed is an information sheet regarding the preparation and delivery of the videotapes of your Emmy-nominated achievement. Please read it carefully and make arrangements (on your own or with the cooperation of the achievement's production company/network) to deliver the tapes to the ATAS office in Burbank by May 26.

Is your address (above) correct? Let Harriet Mauro know if it has changed.

And best wishes for continued success at the June 29 awards presentation!



ACADEMY OF
TELEVISION
ARTS & SCIENCES

3500 WEST OLIVE AVENUE
SUITE 700 BURBANK
CA 91505-4628 (818) 953-7575

May 12, 1988

TO: John Ahern
2357 E. Graceland St.
Simi Valley, CA 93065

RE: 1988 Daytime Emmy Awards

FROM: Doug Duitsman, President
Academy of Television Arts & Sciences

Robert Wussler, Chairman
National Academy of Television Arts & Sciences

Congratulations! You have been nominated for an Emmy Award
in the 1988 Daytime Emmy Awards competition. Your nomination
is for:

OUTSTANDING ANIMATED PROGRAM

JIM HENSON'S MUPPET BABIES

The awards for your category will be presented on a CBS telecast
in New York on Wednesday, June 29, 1988. The telecast will be live
from the Grand Ballroom of the Waldorf Astoria, 3:00 - 5:00 PM, EST.
Please contact Harriet Mauro at 212/581-3502 as soon as possible (and
no later than May 25) for details (even if you do not plan to attend).

Emmy judging panels will be held in New York (June 4 & 5) and in Los
Angeles (June 11 & 12). Enclosed is an information sheet regarding
the preparation and delivery of the video tape(s) of your Emmy-
nominated achievement. Please read it carefully and make arrangements
(on your own or with the cooperation of the achievement's production
company/network) to deliver the tape(s) to the ATAS office in Burbank
by May 30.

Is your address (above) correct? Let Harriet Mauro know if it
has changed.

And best wishes for continued success at the June 29 awards
presentation!



NEW WORLD TELEVISION
IS VERY PROUD
OF ITS EMMY WINNERS

THE WONDER YEARS

Best Comedy Series

SANTA BARBARA

Best Daytime Drama Series

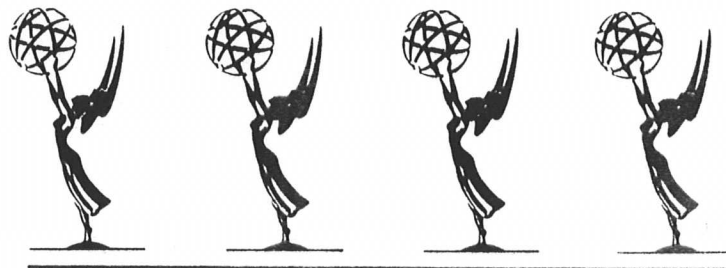
Best Daytime Supporting Actor—Justin Deas
Outstanding Music Direction & Composition

THE MUPPETS BABIES

Outstanding Animated Program

TOUR OF DUTY "Under Siege"

Sound Mixing for Drama Series



NEW WORLD TELEVISION



Profile Productions

May 17, 1989

JOHN C. AHERN

Dear Nominee,

Congratulations on being nominated for "THE SIXTEENTH ANNUAL DAYTIME EMMY AWARDS."

The Awards Ceremony will be telecast live on NBC from the Grand Ballroom of the Waldorf-Astoria Hotel in New York, Thursday, June 29, 1989 from 3:00-5:00 pm, EDT. We suggest that you use the Lexington Avenue entrance of the hotel for easiest access to the Ballroom Elevators. The doors to the Grand Ballroom open at 1:45 pm and close promptly at 2:15 pm. We urge you to be at your table no later than 2:15 pm. Ushers will be available to help you find your table.

In fairness to your fellow nominees, you must keep your acceptance speech to under a minute and in the case of multiple winners for one award, you must select a spokesperson to deliver the acceptance speech.

Dress will be semi-formal, cocktail length dresses for the women and jackets and ties for men.

The Academy will be serving cocktails and dinner immediately following the telecast.

It is very important that you notify us as to whether or not you are planning to attend. If you are planning to attend, we will send you a ticket. To make your reservation, please call Harriet Mauro at the Los Angeles Emmy Office 213/465-0669.

Sincerely,

Harriet S. Mauro
Talent Executive

THE ACADEMY OF TELEVISION ARTS & SCIENCES
and
**THE NATIONAL ACADEMY OF TELEVISION
ARTS & SCIENCES**

1988 DAYTIME EMMY AWARDS

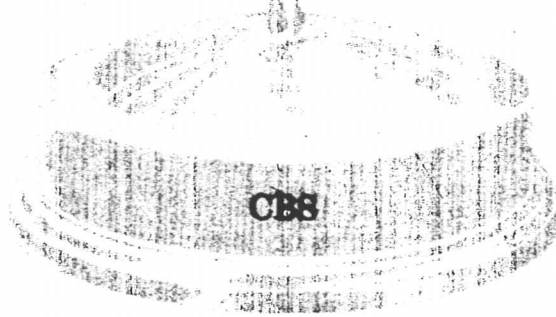
Honors

JOHN AHERN

Nominated for

OUTSTANDING ANIMATED PROGRAM

JIM HENSON'S MUPPET BABIES



Robert W. Winkler

Chairman of the Board
N.A.T.A.S.

[Signature]

President
A.T.A.S.

Assembly

CERTIFICATE OF RECOGNITION

BY THE HONORABLE PAUL KORETZ
FORTY-SECOND ASSEMBLY DISTRICT; PRESENTED TO

John C. Ahern

*On Behalf Of The California State Assembly,
It Is My Pleasure To Commend You
For A Career In Animation That Has
Spanned More Than 50 Years.*

*Thank You For Your Contributions To A Body
Of Work That Has Entertained People Worldwide.*

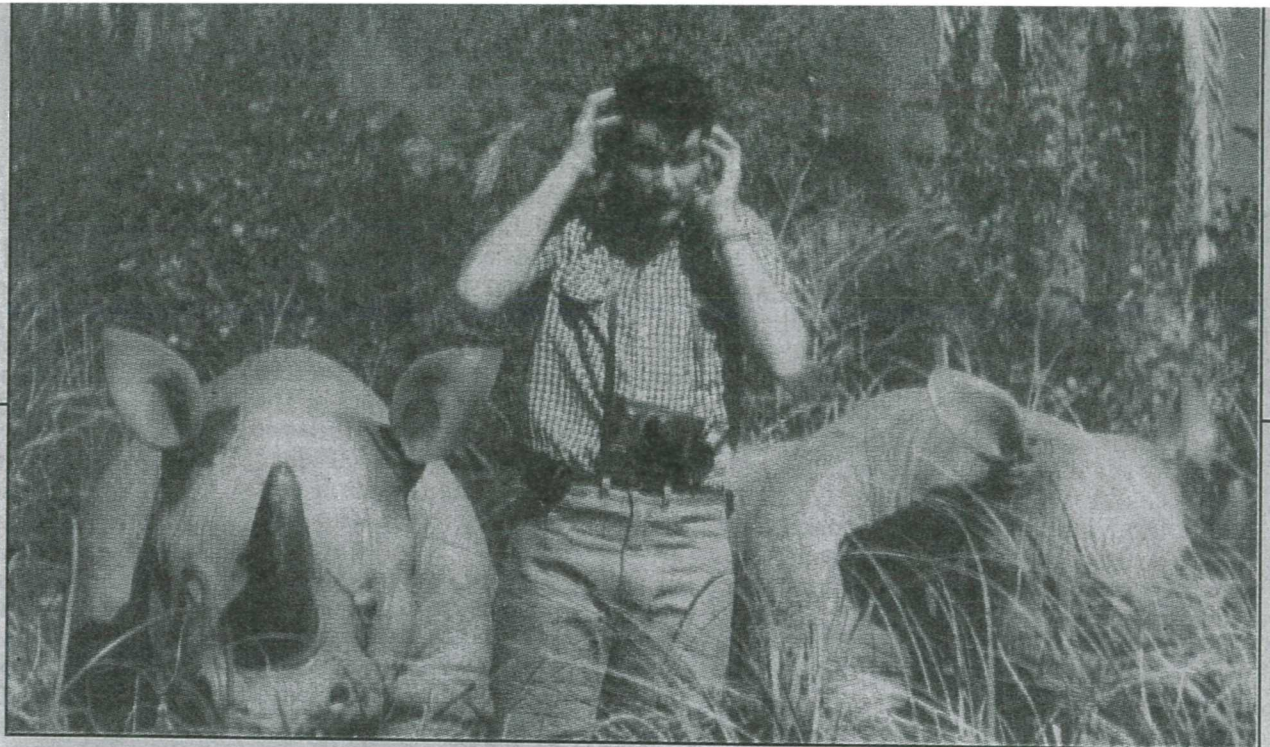
Keep Up The Good Work.



PRESENTED THIS 9TH DAY OF APRIL, 2005

A handwritten signature in black ink that reads "Paul Koretz".

HONORABLE PAUL KORETZ
ASSEMBLY MEMBER, 42ND DISTRICT



Courtesy photo

John Ahern, seen here at Disneyland in 1955, has worked in the animation business for 50 years.

Award winning animator in SF

By MEGAN BINGHAM
Spanish Fork Press

"What have you got there?" the teacher asked John.

Excitedly showing his new "How to Draw" book to the teacher, the fifth grade student waited for approval that never came.

"You better study your math," the teacher said, tossing the book into the garbage. "You'll never be an artist."

As Disneyland commemorates 50 years of magic, John Ahern, a Visiting Instructor at Brigham Young University and resident of Spanish Fork, Utah, is celebrating 50 years in the animation business. His career has spanned decades and earned him numerous awards including an Emmy for producing "Muppet Babies." The determination to do what others believed was impossible has guided his life and lead him into many adventures, from being the first to ski Mt. Rainier, to forging new trails in Yosemite. A one year stint at Brigham Young University is his newest challenge.

"Right now, I'm teaching animation filling in for a fellow who's working with Stan Lee on Spiderman 3," said John. "I



Megan Bingham/Spanish Fork Press

In John's studio, he proudly displays his work on some of the animation business' most famous characters

prized. As part of the American Ski Patrol, he was afforded many unique opportunities including pre-racing the Olympic routes with other members of the patrol. The patrol's outstanding race times were even recognized by the local newspaper.

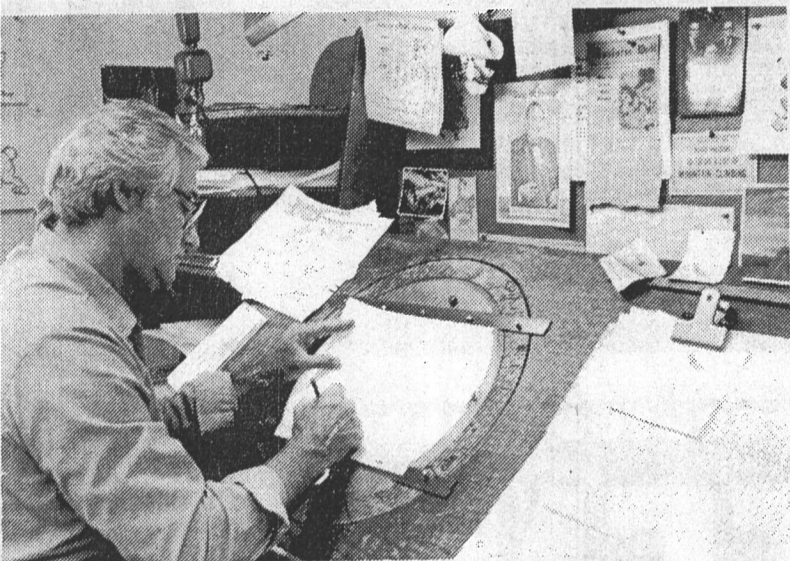
"We were in good shape," said John. "We were literally running up and down the mountain all

Aside from the Disney films, John's creativity is most strikingly seen in the Matterhorn, one of the best loved roller coasters at the Disneyland Resort.

Staff artists were often called on for ideas regarding the amusement park which was still under construction in 1955. John recalled his experiences in the Alps and suggested a mountain be constructed for sanc-

Day Herald
22 Dec 2005

Artist's Life More Animated



John Ahern works at special animation desk.

different positions to give the illusion of movement. When the finished film is run in a movie projector, audiences see 24 frames per second which makes it look as if the characters are actually moving.

The xerox camera eliminates the many pencil drawings artists once had to trace individually onto cells or clear plastic sheets that are placed over background drawings.

"In minutes we can transfer pencil drawings through the machine to individual cells instead of inking each cell by hand," says the company's spokesman

Grenade Curran.

Walt Disney created his multi-million dollar cartoon features by using thousands of hand-done pen and ink drawings: From "Snow White," his first feature, to "Sleeping Beauty," the last feature in which artists penned each drawing.

But in "Jungle Book," the last cartoon Disney directed before his death in 1966, artists were using the xerox camera.

Ahern is no stranger to Disney techniques, both old and new. He began his animation career in the Disney studios and helped complete Disney's animated feature,

"Lady and the Tramp."

Ahern says "Sleeping Beauty" is Disney's most technically correct animated feature. But for warmth, Ahern is partial to Disney's 1937 release, "Snow White," and what critics hail as Disney's greatest success, "Pinocchio."

Mention critics to Ahern and his naturally good nature darkens a bit.

"What do critics know?" he asks. "Can they draw or do they just criticize?"

Ahern bristles as he remembers hearing a high school teacher telling his class that Disney's "Fantasia" demeaned the orchestral pieces used in the film.

"It was not Disney's greatest feature but it was his most creative," explains Shern. "'Fantasia' was how the artists imagined the music to be, they were not hampered by a story. They could freely create — and they did."

Curran says the fall of Disney in the late 1960's enabled artists to begin their own animation studios the same way the loss of power in the major movie companies allowed independent film companies to succeed.

Ahern became supervisor of the layout department at Hanna-Barbera after he left the Disney studios. There he helped produce the top-rated cartoons, "Flintstones" and "Jetsons."



Dennis Patterson Photos

Animation camera makes drawings into movies.

Studio No Mickey Mouse Business

By CHARLENE WINTERS
Herald Staff Writer

Although Mickey Mouse has an honored place at Westwind Production, Inc., in Orem the business is no Mickey Mouse Operation.

A Mickey Mouse figure holds the main business telephone at the studio, and his presence reflects the 12 years that owner John Ahern worked as an animator for Walt Disney.

The art hanging on the Orem business is different from what is found in most businesses. Bedrock High School, critters from "Charlotte's Web," and cartoon favorites such as Marmaduke, Batman and Robin adorn the walls. Acetate backgrounds that were used again and again for such shows as "The Jetsons," frame another wall.

An old solid wood desk sits in one room. It's one of the few remaining that were commissioned by Walt Disney during his studio's heyday.

"Disney worked here during such classics as 'Snow White and the Seven Dwarfs,' "explains Grenada Curran, live action film producer who also worked for Disney Studios.

Some of the scratches and doodles on the desk may have been made by Disney.

Another modern room houses several of the 18 artists employed at Westwood. Some of the artists are new, such as BYU student Steven Keele. Others have achieved artistic acclaim such as Stuart Heimdal (painter), Lyle Beddes (sculptor) and Doug Vandegrift (motion picture art director).

By each desk is a sheet of illustrations that show such things as proper hand positions and ways to make faces.

